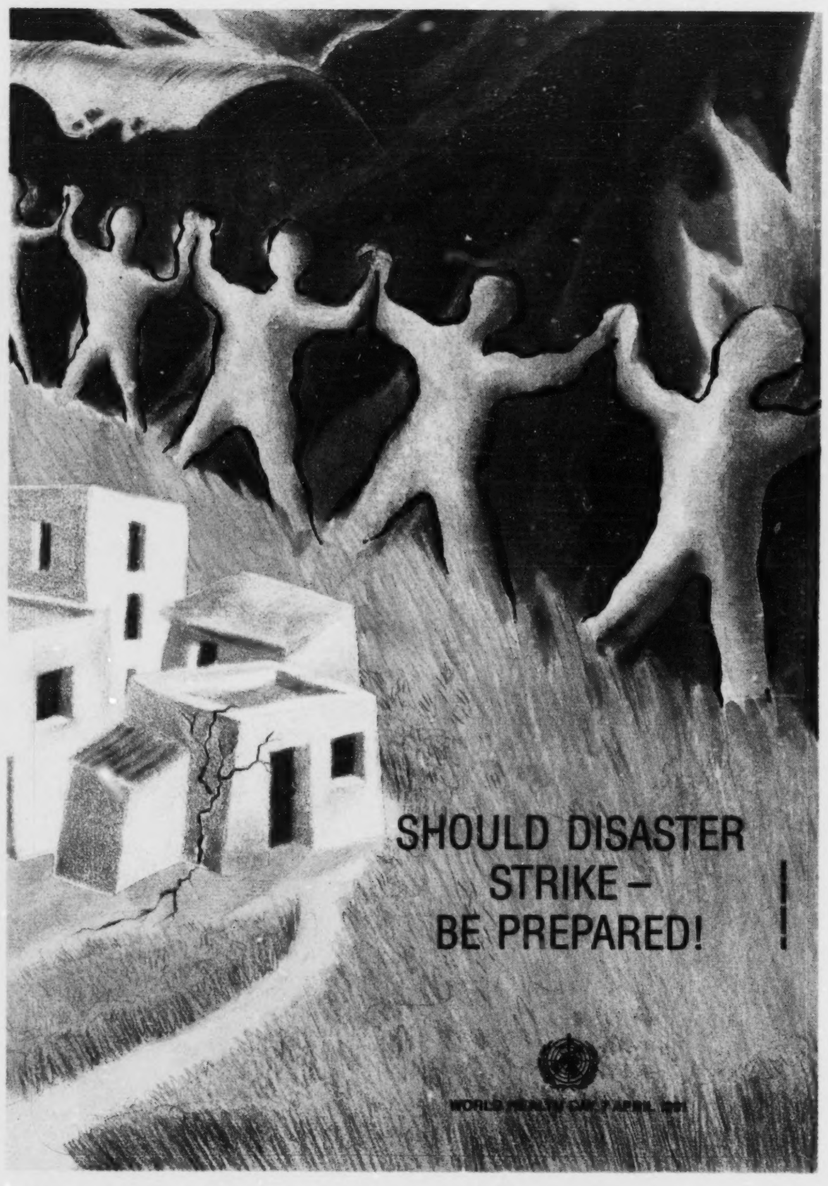
SHOULD DISASTER STRIKE – BE PREPARED!

WORLD HEALTH DAY, 7 APRIL 1991

ECAL. LAUSANNE. RENAUD MIGNOT.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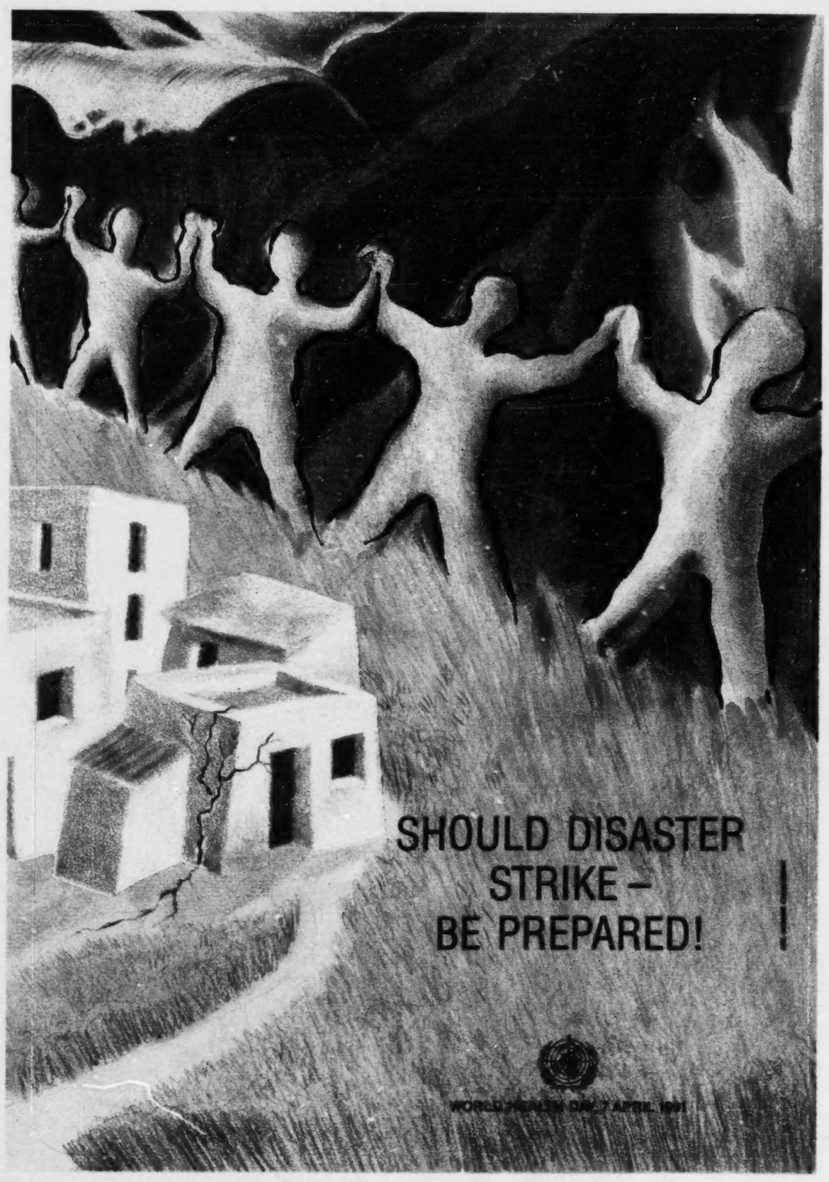
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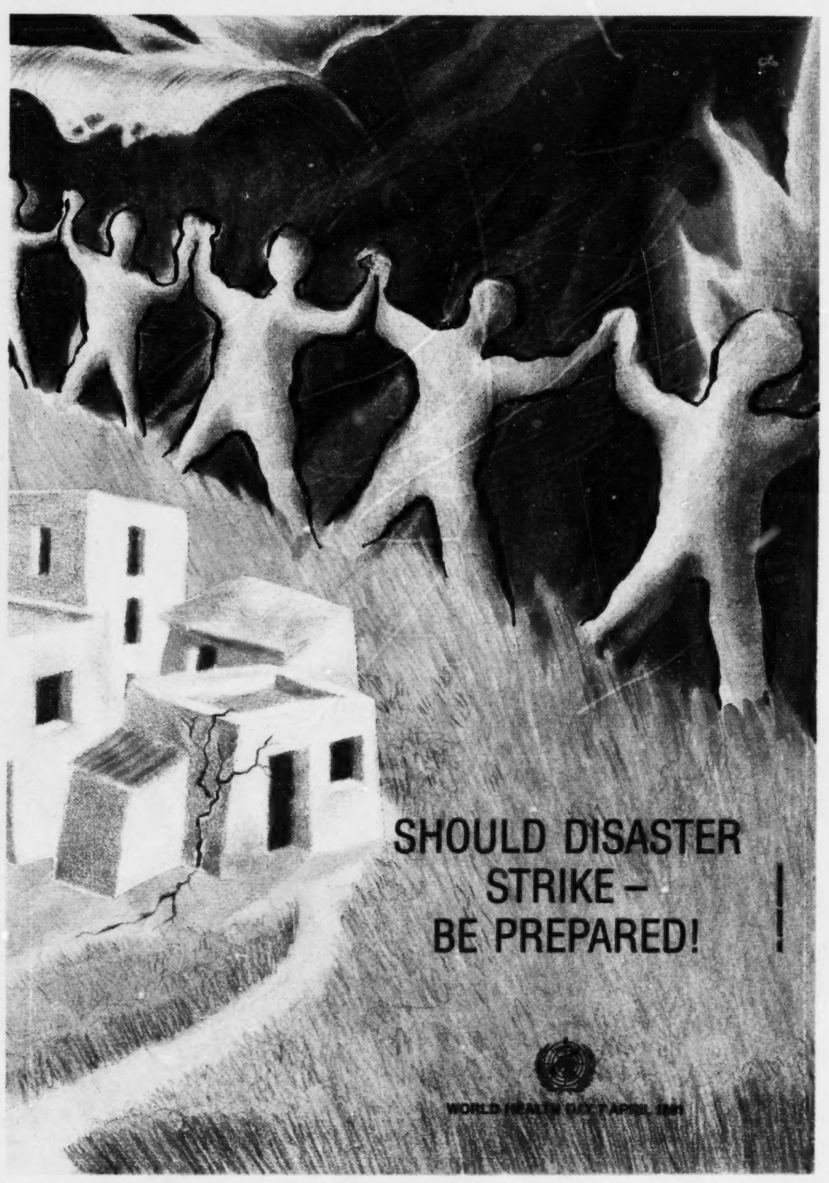
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THE INTERNATIONAL MUSEUM
OF CHILDREN'S ART
OSLO, NORWAY

in cooperation with the:

WORLD HEALTH ORGANIZATION
WHO, GENEVA

and with the support of the:

LEAGUE OF RED CROSS
AND RED CRESCENT SOCIETIES, GENEVA

INVITATION

The World Health Organization, in collaboration with the International Children's Art Museum in Oslo, Norway, and with the support of the League of Red Cross and Red Crescent Societies, are inviting you to participate in the Global Art Competition and Exhibition to mark World Health Day 1991, on 7 April, and World Red Cross and Red Crescent Day 1992, on 8 May.

THEME :

DISASTERS

SHOULD DISASTER STRIKE - BE PREPARED
WHAT CAN WE DO TO HELP AND SAVE LIVES

DEAR CHILDREN AND YOUTH, DEAR FRIENDS!

Have you ever experienced a disaster?

Each year many places on Earth are struck by floods, storms, landslides, drought, forest fires, earthquakes or volcano eruptions.
There are also other disasters caused by man: wars, pollution of air, water and soil .....
.....and even cases, like famine, where the blame can be put on both man and nature.

In big disasters, many children, old people, women and men are killed or injured. Houses and homes are destroyed, and many people are forced to move and become refugees. Food and water can be in short supply, and people may suffer from illnesses.

Take your brush and paint!

Whether you have seen it yourself or only heard about it, you are now invited to express your own vision of disasters.

Take colours and paper, clay, wood, textiles or other materials and show how you imagine disasters.

Show what you feel, think, fear, and hope.
We can send a man to the Moon or to the bottom of the world's ocean, but we cannot control storms, wind, waves, fire or earthquakes.

The big question is how can we prepare ourselves?
What would you do if a disaster strikes your country, right where you live? How would you help?

The world needs ideas and inspiration from you and your friends!
Put your feelings and thoughts into an artwork.

Try to do your best and even better!
Then, your work may become part of the Global Art Exhibition in Geneva, on World Health Day, 7 April 1991, and be exhibited by the International Red Cross and Red Crescent during the EXPO '92 World Fair in Seville, Spain.

Good Luck!

Rafael Goldin - Director
The International Museum of Children's Art, Oslo

Steering Committee
World Health Day 1991,
World Health Organization, Geneva

League of Red Cross and Red Crescent Societies, Geneva

For Rules and Information please turn over.

RULES :

WHO CAN TAKE PART? All children and youth of all countries around the world (2 - 18 years old).

ALONE OR IN A GROUP? Both group and individual works are accepted.

WHAT CAN YOU MAKE ? All kinds of techniques and materials are permitted. You can paint with oil, water or acrylic colours, draw, cut-and-paste in **any format.**

You can shape in wood, clay, textiles, metal and make sculptures and figures.

You can write poems and songs or find other ways of expressing yourself. Anything goes!

HOW SHOULD YOU MARK IT? Write on the back of each work, in capital letters:

1) Title of your work (with short comment if possible)
2) Your name (all names if a group)
3) Age
4) Address (both private and school)
5) Country

(You may also send works you have completed some time ago if they are about disasters.)

WHERE TO SEND IT ? Send your work to :

The International Museum of Children's Art
Lille Froens vei 4
N - 0369 OSLO 3
NORWAY
Telephone: 47 - 2 - 468573

WHEN ? **Your work must reach Oslo not later than Friday 15 February 1991.**

WHO CAN ASSIST YOU ? Ask your parents or your teachers for help to get the brushes, colours, papers and other material you may need and also for help with mailing the work.

WHAT WILL HAPPEN AFTER THAT ? The received works will be kept as part of the collection of the International Museum of Children's Art, Oslo and will be used for different thematic exhibitions, publications, research, etc.

All the artwork that will be used as part of the exhibition at the headquarters of the World Health Organization in Geneva will be acknowledged with diplomas. Special prizes will be awarded.